

# Matthew Maddox

Instructor of Spanish and Humanities

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## EDUCATION

Ph.D. in Romance Linguistics with a concentration in Medieval Studies, Department of Spanish and Portuguese, University of Illinois at Urbana-Champaign, (started Fall 2012).

M.A. in Modern Languages and Literature, Department of Modern Languages and Literature, University of Nebraska-Lincoln, May 2011.

B.A. in Classics and Latin, Department of Classics and Religious Studies, University of Nebraska-Lincoln, May 2006.

## TEACHING EXPERIENCE

Southeast Community College, Instructor of Spanish and the Humanities; started January 2016

Beginning Spanish I (Winter 2016, Spring 2016, Summer 2016, Fall 2016, Spring 2017)  
Beginning Spanish I-*Online* (Spring 2016, Summer 2016, Fall 2016, Winter 2017, Spring 2017, Summer 2017, Fall 2017)  
Beginning Spanish I-*Hybrid* (Summer 2016, Summer 2017)  
Beginning Spanish II (Winter 2017)  
Accelerated Second-Year Spanish (Winter 2016)  
Introduction to Humanities-*Online* (Fall 2016, Spring 2017, Summer 2017, Fall 2017)  
Introduction to Humanities (Winter 2017)  
Contemporary Arts & Ideas (Spring 2016)

University of Illinois at Urbana-Champaign, Graduate Teaching Assistant, August 2012 to December 2015.

Introduction to Hispanic Linguistics (Fall 2015)  
Spanish Composition (Spring 2014)  
Practical Review of Spanish Grammar (Spring 2014)  
Introduction to Spanish Grammar (Spring 2015, Fall 2015, Fall 2014, Fall 2013)  
Intensive Elementary Spanish (Fall 2012, Spring 2013)

Iowa Western Community College, Adjunct Spanish Instructor, August to December 2011.

Elementary Spanish I (Fall 2011)

University of Nebraska-Lincoln, Graduate Teaching Assistant, August 2009 to May 2011.

Beginning Spanish I (Fall 2009, Spring 2010)  
Beginning Spanish II (Fall 2010, Spring 2011)

## **PUBLICATIONS**

### **Articles, Proceedings, and Book Chapters**

2017. Passive *Se* in Romanian and Spanish: A Subject Cycle (with Jonathan E. MacDonald). *Journal of Linguistics*. <https://doi.org/10.1017/S002222671700038X> Published online 22 December 2017.
2017. The Syntactic Structure of Liturgical Ladino: Construct State Nominals, Multiple Determiners, and Verbless Sentences. In M. Saul & J.I. Hualde (eds.), *Sepharad as Imagined Community*. Brussels: Peter Lang.
2016. An Argument from Brazilian Portuguese for a Syntactically Projected Implicit Argument. In Christopher Hammerly & Brandon Prickett (eds.), *NELS 46: Proceedings of the Forty-Sixth Annual Meeting of the North East Linguistic Society*. Amherst: Graduate Linguistics Student Association. (co-authors Jonathan MacDonald and Janayna Carvalho)

### **Manuscripts in Preparation**

Dissertation: Linguistic Cycles and the Diachrony of Romance Clitics

Licensing Conditions on Null Generic Subjects in Spanish

The Grammaticalization of Reflexive *Se* from Latin to Spanish: An Object Agreement Cycle

### **Unpublished Manuscript**

Register Variation and Anglo-Norman Syntax in MS Harley 2253: Null Subjects, Generic Subjects, and V2 Word Order.

## **AWARDS AND HONORS**

2016. Medieval Studies Graduate Student Scholarship for Research and Travel, UIUC Medieval Studies Program: \$1,200.00.
2016. Conference Travel Grant, UIUC Graduate College and Department of Spanish and Portuguese.
2015. Conference Travel Grant, UIUC Graduate College and Department of Spanish and Portuguese.

2014. Medieval Studies Graduate Student Scholarship for Research and Travel, UIUC Medieval Studies Program: \$2,040.00.
2014. Conference Travel Grant, UIUC Graduate College and Department of Spanish and Portuguese.
2014. Newberry Library Travel Grant for 2014 Multidisciplinary Graduate Student Conference.
2013. Newberry Library Travel Grant.

UIUC List of Teachers Ranked as Excellent (Spring/Fall 2013, Spring/Fall 2014, Spring 2015).

## **CONFERENCE ACTIVITY/PARTICIPATION**

### **Conferences Organized:**

2014. 43rd New Ways of Analyzing Variation (NWAV43). University of Illinois-Chicago; October 23-26.
2014. Sepharad as Imagined Community: Language, Culture, and Religion from the Early Modern Period to the Twenty-first Century. University of Illinois at Urbana-Champaign; September 3-6.

### **Conference Presentations:**

2017. Spanish and French HOM $\bar{O}$ -derived Impersonal Pronouns: Stalled Grammaticalization. 23<sup>rd</sup> meeting of the International Conference on Historical Linguistics (ICHL), University of Texas at San Antonio; July 31-August 4.
2017. Reflexive Constructions in German, Spanish, and French as a Product of Cyclic Interaction. 23<sup>rd</sup> meeting of the International Conference on Historical Linguistics (ICHL), University of Texas at San Antonio; July 31-August 4. (Jonathan MacDonald, co-author.)
2017. Passive *Se* in Spanish and French as a Product of Cyclic Interaction. 47<sup>th</sup> meeting of the Linguistic Symposium on Romance Languages (LSRL), University of Delaware; April 20-23. (Jonathan MacDonald, co-author.)
2016. Anticausative and Passive *Se* in Romanian and Spanish: A Transitivity Cycle. Hispanic Linguistics Symposium (HLS), Georgetown University; October 7-9. (Jonathan MacDonald, co-author.)
2016. Grammaticalization of Reflexive *Se* from Latin to Spanish: An Object Agreement Cycle. Hispanic Linguistics Symposium (HLS), Georgetown University; October 7-9.

2016. Grammaticalization of Reflexive *Se* from Latin to Spanish: An Object Agreement Cycle. 18th meeting of the Diachronic Generative Syntax (DiGS) conference, University of Ghent, Belgium; June 29-July 1.
2016. The Grammaticalization of *Se* from Latin to Spanish and the Object Agreement Cycle. Workshop on Romance *Se-Si*, University of Wisconsin-Madison; April 21-22.
2016. Null Generic Subjects and the Typology of Null Subject Languages. 46th Meeting of the Linguistic Symposium on Romance Languages (LSRL), Stony Brook University, March 31-April 3.
2015. An argument from Brazilian Portuguese for a syntactically *projected* implicit argument. 46th meeting of the North East Linguistics Society (NELS), University of Concordia, Montréal, Québec; Oct. 17. (Jonathan MacDonald and Janayna Carvalho, co-authors.)
2015. Null Generic Subjects in Spanish Adjunct Clauses. Hispanic Linguistics Symposium (HLS), University of Illinois at Urbana-Champaign; September 24-27.
2015. Anticausative, Passive and Impersonal *Se*: the Role of *Pro* from Latin to Spanish. 45th Linguistic Symposium on Romance Languages (LSRL), University of Campinas, São Paulo, Brazil; May 7. (Jonathan MacDonald, co-author.)
2014. Null Generic Pronouns in a Consistent Null Subject Language: Evidence from Spanish. Hispanic Linguistics Symposium (HLS), Purdue University; November 14.
2014. Ke Esto? The Syntactic Structure of Liturgical Ladino in the Sephardic Haggadah. Sepharad as Imagined Community: Language, Culture, and Religion from the Early Modern Period to the Twenty-first Century, University of Illinois at Urbana-Champaign; September 3.
2014. The Diachrony of Variable Subject Expression: Late Latin and Medieval Spanish. 7th Workshop on Spanish Sociolinguistics, University of Wisconsin-Madison; April 4.
2014. Restrictions on the Process of Morphosyntactic Calquing in Ladino: A Case of Intertextual Language Contact. Multidisciplinary Graduate Student Conference, Newberry Center for Renaissance Studies; January 23.

## RESEARCH EXPERIENCE

### University of Illinois at Urbana-Champaign

2015. Research Assistant/Translator, Department of English/Medieval Studies Program; July 1 to September 30.  
Project: "Chaucer and the Oxford Renaissance of Anglo-Latin Rhetoric/Chaucer y el Renacimiento de la Retórica Anglo-Latina en Oxford;" Martin Camargo, author.

2015. Research Assistant, Department of Spanish and Portuguese; May 15 to July 15.  
Project: "Anti-causative, Passive and Impersonal Se: the Role of Pro from Latin to Spanish" with Jonathan MacDonald.
2014. Research Assistant, Department of Spanish and Portuguese; May 15 to June 15.  
Project: "Four Types of *SE* in Spanish: Synchronic and Diachronic Consequences" with Jonathan MacDonald.

### **Independent**

2015. Translator; for independent music scholar Thomas McGeary, July 15 to October 31.  
Project: Translated seventeenth-century Italian libretto *Arsinoe* by Petronio Franceschini into English.

### **PROFESSIONAL SERVICE AND AFFILIATIONS**

Member of the Linguistic Society of America (LSA), Member since Summer 2014.

Abstract reviewer for 5th Annual Illinois Language and Linguistics Society Conference (ILLS5), 2014.

Article reviewer for *Studies in the Linguistic Sciences: Illinois Working Papers*, 2014.

Article reviewer for Hispanic Linguistics Symposium proceedings, 2016.

### **LANGUAGES**

English: native.

Spanish: near-native proficiency.

French: advanced speaking and reading.

German: intermediate reading.

Ancient Greek: advanced reading.

Latin: advanced reading and composition.

Biblical Hebrew: advanced reading.

Old Norse: intermediate reading.

Sanskrit: structural familiarity, basic reading.

Old Irish: intermediate reading.

Other Romance languages such as Italian, Catalan, Portuguese, Occitan, etc.: advanced reading.

**REFERENCES****Jonathan E. MacDonald**

Assistant Professor, University of Illinois at Urbana-Champaign, Department of Spanish and Portuguese; Assistant Professor, Department of Linguistics.

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707 S. Mathews Avenue  
Urbana, IL 61801

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**Isabel Velázquez**

Associate Professor Spanish, University of Nebraska-Lincoln, Department of Modern Languages and Literature.

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**José Ignacio Hualde**

Professor, University of Illinois at Urbana-Champaign. Department of Spanish and Portuguese; Professor of Linguistics; Affiliated Faculty, Latin American and Caribbean Studies; Professor, Second Language Acquisition and Teacher Education; Affiliated Faculty, French and Italian; Affiliated Faculty, Center for Global Studies; Affiliated Faculty, European Union Center.

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**Florencia Henshaw (teaching reference)**

Director of Advanced Spanish, Spanish and Portuguese, Second Language Acquisition and Teacher Education; University of Illinois at Urbana-Champaign.

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